

Courtyards

NEXT DOOR

Workshop with students and young architects

Kaunas branch of Architects Association of Lithuania is happy to announce opening of the application to the workshop with students of architecture and young architects who will explore and design possible interventions on Kaunas' New Town courtyards.

AIM OF THE WORKSHOP

The aim of the workshop is to accumulate "bank of ideas" leading to humanize and improve a certain part of citizens' environment of Kaunas New Town. The New Town with its grid layout of streets dates back to the late 19th century. This district lies entirely to the east of the Old Town. It was built by the Russian Empire as the administrational center of Kaunas Fortress which surrounded the city during the same era. During the independence period (1918 – 1939) New Town became the downtown of what effectively became the country's capital. Many stately buildings were constructed here, among them the Central Post building (1931), Parliament building (1928), Officers Club (1937), Savings Bank Palace (1940) and "Pienocentras" company HQ (1931). Most construction took place in 1930s when the prevailing style was art deco with Bauhaus influences. Kaunas New Town is currently a potential candidate for UNECO protection of Bauhaus architecture.

However many inner courtyards of Kaunas New Town blocks have turned into an unsafe and unfriendly environment for their residents. A courtyard is an in-between space connecting private life and public one, however they do not look attractive for their inhabitants and citizens. The city life aggressively moves at the doorsill (transport service to the door, cafe areas, shabby and dark passages). Residents living next to each other do not have place for meeting, communicating and do not form as a community.

The object of this project is inner courtyards next to Laisves Aleja (Liberty Avenue), in between Kestutis and K. Donelaitis streets. The essence of forthcoming project "NEXT DOOR" is to understand its social content within today's situation and thereafter to give it a solution how the existing social, urban problems could be solved. The destruction of historical milieu essentially destroys the sense of collectivity, cause the disorder in connections between individuals and society. A challenge becomes to find a manner for a conscious relationship between individual, humans, and space.

In order to achieve the goal creative young architects and students of architecture from four neighbouring countries are invoked to develop projects during the 4-day workshop held in Kaunas city. Young architects are invited to propose new ways to improve the quality of life in inner spaces, humanizing them by creating private spaces for neighborly communications.

STRUCTURE

A group of 20 participants are welcomed from Estonia, Latvia, Poland and Lithuania. Each country will delegate 4-5 architects to take part in the workshop. The attendees will be divided into mixed teams and each team will choose a location for intervention from the selected list. Locations to be intervened have been chosen accordingly to be the most interesting and problematic ones. The work will be developed in groups and each group will create design proposal which will be then presented at the end of the workshop.

Requirements for applying:

- 1. Being an architect (under 40 years old) or a final year student
- Knowledge of English language.
- Advanced presentation methods
- Good teamwork skills and ethics

PLACE AND TIME

The workshop will be held in Kaunas, Contemporary Art Gallery "POST", Laisves al. 51a, Kaunas, Lithuania, on the 27th of June and the 1st of July.

ACCOMODATION

The participants at the expense of the organizers will be accommodated in "DOMUS PACIS" Franciscan Monastery Guesthouse (http://www.domuspacis.lt/en). Breakfast will be provided.

AWARDS

The results of evaluation will be announced on the 1st of July and the selected winners will be awarded 300 euros 1st prize and 150 euros 2nd prize.

EVALUATION PROCESS

Jury Committee The Jury consists of five jurors. Three of them represent the architecture field and two - the city community:

Johan de Wachter, architect / JDWA, NL; Audrys Karalius, architect, architecture critic / Architekto A. Karaliaus dirbtuves, LT; Assoc. prof. dr. Alfredas Chmieliauskas / ISM, public figure, LT; Tomas Petreikis, architect / A. Kancas studio, LT; Andrius Pukis, sculptor, founder of "Post gallery", LT.

CATALOGUE

A catalogue of workshop will be produced

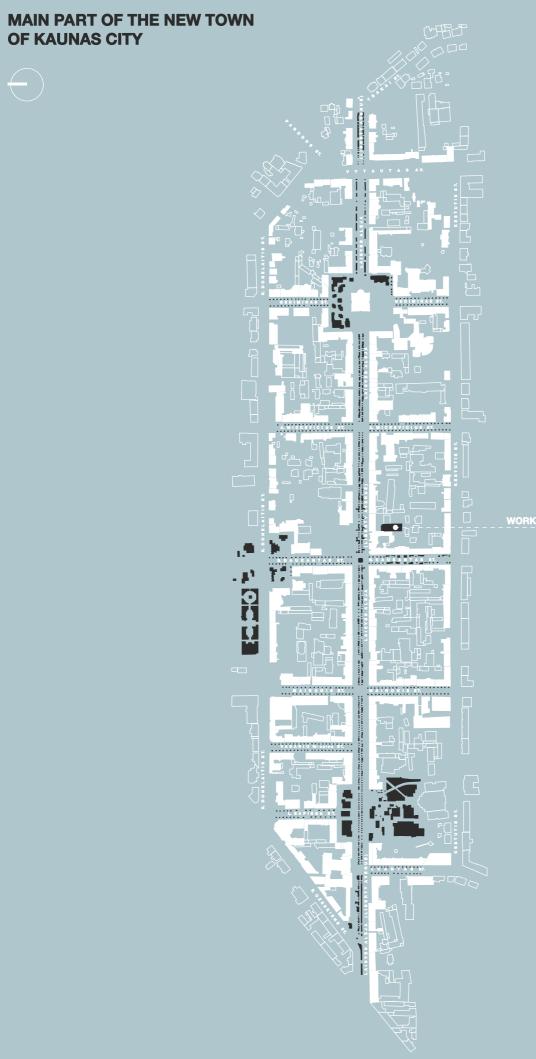
REGISTRATION

Applications can be sent at: paulius.p.vaitiekunas@gmail.com The application will be open until 17th of June, whereas the publication with the candidate's names chosen to participate will be on the 19th of June.

ORGANIZERS

Kaunas Union of Architects, Vilniaus str. 22, LT – 44280, Kaunas Curator: Paulius Vaitiekunas, phone no. +37060257571, paulius.p.vaitiekunas@gmail.com

Workshop NEXT DOOR / program													
	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	
27 FRI				CHEK-IN AT DOMUS PACIS FRANCISCAN MONASTERY GUESTHOUSE							WELCOME PARTY		
28 SAT	BREAKFAST	WAI KAU Dr. Va archi	BAN AND LK-THRC JNAS' NE aidas Petrul tectural hist as Rinkselis	OUGH EWTOWN is torian		TEAM MEETING POST GALLERY				START OF WORKSHOP POST GALLERY			
29 SUN	BREAKFAST	WORKSHOP POST GALLERY					WORKSHOP POST GALLERY						
30 MON	BREAKFAST	WORKSHOP POST GALLERY					WORKSHOP Post Gallery Fil			FIN	IISH - SET UP		
01 TUE	BREAKFAST	FINAL PRESENTATIONS FREEDOM AV. / POST GALLERY (WEATHER DEPENDENT)					MANOR	NDVARIS	1ST OF JULY - FULL-SCALE ARCHITECTS' DAY CELEBRATION / ANNOUNCEMENT OF WORKSHOP RESULTS RAUDONDVARIS MANOR				
02 WED	BREAKFAST	CHE	CK OUT		CASU	JAL OBS	ERVATIO	DNS OF I	LOCAL L	IFE (OP1	ΓΙΟΝΑL)	5/7	



WORKSHOP VENUE "POST GALLERY"

